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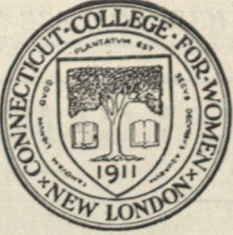
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CONNECTICUT COLLEGE NEWS



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Vol. 25—No. 7

New London, Connecticut, Wednesday, November 15, 1939

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"Our Town" to Be Given On November 25

Alexander Woolcott says: "In all my days as a theater goer, no play ever moved me so deeply!"; Robert Benchley says: "There is no doubt that any season could count itself proud to bring forth 'Our Town'!"; (and we are proud!) and, Sidney Whipple, of the *New York World Telegram* exalts: "Mr. Thornton Wilder and Jed Harris have struck another blow at conventional theater. 'Our Town' is a theatrical experience I would not like to miss—a beautiful and affecting play!" And, it is one which you should not miss!

An opportunity? — *Wig and Candle* is opening its season, beginning its new life in our perfectly equipped auditorium, with its presentation of Thornton Wilder's *Our Town*, under the able direction of Mrs. Josephine Hunter Ray, on Saturday, November 25. Chalk up the date and come and participate in the life of 'Grover's Corners' with the cast:

Stage Manager—Russell Harris
Dr. Gibbs—Harry Nelson
Joe Crowell—Charles Woodruff

Howie Newsome—Richard Snape

Mrs. Gibbs—Shirley Wilde
Mrs. Webb—Betty Burford
George Gibbs—John Gagnon
Rebecca Gibbs—Jane Hall
Wally Webb—William Leib
Emily Webb—Elinor Pfautz
Professor Willard—William Canty

Mr. Webb—Pen Jones
Woman in the Balcony—Marjorie Kurtzon

Woman in the Auditorium—Ruth Fielding

Lady in the Auditorium—Mary Giese

Simon Stimson—Howard Jones

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Rufus Jones, Member of The Friends Society, Will Speak Sunday

One of the most eminent members of the Society of Friends in America and one of the leading Quakers in the world comes to Connecticut College on Sunday to address the vespers gathering to be held in Palmer Auditorium at 7 p.m.

For over a generation Rufus Jones by his writings and public addresses has been the outstanding interpreter in America of the Friends' way of life. The lyrical quality of his writings as well as the clarity and vigor of his reasoning gives them a wide appeal. Not only is Dr. Jones an exponent of the deep, personal religion of the spirit so dear to the Quaker, but he combines with this as its outgrowth vital social religion. This prompted him two years ago with two friends to journey to Germany on a sort of free-lance mission to plead with Nazi authorities in the matter of the alleviation of religious persecution. During the World War he was also active in relief work. His long professorship of religion in Haverford College—he is now emeritus—has brought distinction to that institution.

"St. Francis" Ballet Dancers



Two members of the cast who will appear in the Ballet "St. Francis" on November 23 in the Auditorium.

Authority On Art To Speak Thurs.

M. Georges Duthuit is known internationally for his remarkable work in the field of Byzantine art and culture. For two generations now, there has been a great deal done to promote a better understanding of Byzantine values, and we are becoming conscious of the influence exercised by them upon our time. M. Georges Duthuit is one of the most important scholars of this movement. Closely connected with Picasso and Matisse, he is an authority on the relationship between Byzantinism and modern art.

M. Duthuit has agreed to give us two lectures on Thursday, November 16th. The first one, in English, will take place at four o'clock in Bill Hall, Room 106. Its subject is "Byzantium and its influence on modern painting." The second, in French, at eight o'clock in the Palmer Auditorium, will take the shape of an informal "causerie" and will discuss the different trends in contemporary French art, with passing reference to the present European situation.

Among the chief works of M. Duthuit are "Byzance" and "Chinese Mysticism and Modern Painting."

Students interested might consult the two following articles which are displayed in the library: "Fantasy in Catalonia" in the July 1937 issue of the *Magazine of Art*, and a short and perhaps inadequate review of the work, "Chinese Mysticism and Modern Painting" in the November 1936 issue of *The Connoisseur*.

Volunteer Service Urged by Red Cross

America in recent years has looked increasingly to its colleges and universities for leaders in all walks of life. Not the least of the organizations which rely heavily on the nation's educational institutions for that quality of leadership essential to success is the American Red Cross.

Today there are more than 3,700 Red Cross chapters throughout the country. They cover virtually every square inch of continental United States and its territorial possessions. These chapters are engaged in many branches of activity. They aid the suffering in disaster; they assist service men, civilians, veterans and their families who find themselves in sudden distress and need; they help the blind, the maimed, the ill, to overcome, in some measure, their handicaps.

And when grim-visaged war casts its shadow on the world, the Red Cross and all its members unite to lighten the burden of the afflicted. The wounded and sick are tended. Women and children, innocent victims of a fury that knows no bounds, are fed, clothed and sheltered. The Red Cross light is kept burning without fail.

All this work requires leadership. In fact, the measure of the Red Cross and every one of its chapters is dependent on the quality of its leaders. For that reason the organization has always sought to interest the student on the campus.

Much of its humanitarian program, though designed to a particular purpose, is peculiarly adapted to stimulating this interest. Classes in life saving and water safety, in first aid, in home hygiene and care of the sick, and in nutrition are provided every year in many colleges. Large numbers of students participate in these to the mutual

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Ballet Russe de Monte Carlo To Appear Here November 23

Members of History Dept. Comment on "Union Now"

In regard to "Union Now" members of the History Department say:

Pro. Henry W. Lawrence

We must do something about "Union Now," the plan advocated by Dr. Vernon Nash in a recent meeting on our campus.

To many of us, the early success of this ambitious effort to establish a federal union of the world's democracies, seems improbable; but so also does the early success of every other effort to check on-rushing international disaster.

"Union Now" is democracy's logical answer to international anarchy and to the evident preference of the totalitarian states for a continuance of such anarchy. Today, the totalitarians actively support the attitude of refusing to replace war by any kind of cooperative limitation of their separate sovereign independence. They regard such non-cooperative nationalism as essential to the attainment of their "places in the sun."

This chaotic and combative arrangement is, perhaps, necessary to the continuance of dictatorship. It is, on the other hand, completely ruinous to the prospects of both democracy and peace. This makes the time now fully ripe for the world's democracies to unite in a close federation; for their common defense immediately, and for advancing the cause ultimately of total world federation.

From such union, the United States should not dare to stand apart. Without her it would probably fail, or at least be tragically postponed; while she herself would be driven to seek some kind of dictatorial efficiency for the ceaseless combat and threats of combat which the present dictators seem bent on perpetuating. More than ever before, the United States would mistake her own interest, as well as the interest of democracy

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Lerner, Nation's Editor, Is Convocation Speaker

At 4 o'clock on November 21, Max Lerner, who is a professor of political science at Williams College, will speak on "Economic Planning."

Mr. Lerner was born in Minsk, Russia. He received his A.B. at Yale where he also studied law. He obtained his Ph.D. at Robert Brookings Graduate School of Economics and Government in Washington, D.C.

Mr. Lerner began his career by acting as assistant editor for the *Encyclopedia of the Social Sciences*. He has been a member of the Social Science faculty at Sarah Lawrence College, chairman of the faculty at Wellesley Summer Institute, and lecturer in the department of government at Harvard University. As the editor of *The Nation* since 1936, he has been well known.

With such an interesting and varied background, Mr. Lerner is a Convocation speaker well worth hearing.

Three Ballets Will Be Included in Program of Famous Dance Group

Directly descended from "the golden days of Diaghileff," the Ballet Russe de Monte Carlo, with Leonide Massine as artistic director, will tap the rich repertoire of classic and modern ballet for the program to be offered at the Palmer Auditorium on November 23.

Not only Massine but two of the company's ballerinas, Alexandra Danilova and Alicia Markova, began their brilliant careers during the regime of this great creative force in Russian ballet. After Diaghileff's death in 1929 the producing center continued to be Monte Carlo, where Rene Blum, brother of the former French premier Leon Blum, caught up the threads of the great Russian tradition and founded a company to carry on. In 1937 American financial backing entered the picture, and the company was reorganized under the direction of Universal Art, Inc., whose president is Julius Fleischmann of Cincinnati.

Leonide Massine assumed a quadruple responsibility in becoming artistic director and maitre de ballet as well as choreographer and principal dancer. Boris Kochno, formerly associated with Diaghileff, became artistic collaborator, succeeded this year by Baron Nicholas de Gunzburg. Efrem Kurtz was appointed musical director,

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Pres. Urges Regular Class Attendance

"We approve of vacations, but we also approve of a definite beginning and end to vacations," President Blunt said Tuesday, November fourteenth, in her chapel. Consequently, "we want to reduce to a minimum the early leaving for vacations, and the late return."

President Blunt pointed out that the harm of irregular attendance at classes affects more than the individual student. While she may lose class material, the loss to her classmates is even greater. A decimated class disturbs the instructor and makes it hard for him to teach. It is hard, too, for the girls to be interested.

"We need deterrents for students who disrupt the tenor of classes. There are the instructor's seriousness, the individual's sense of the value of her work, and the public opinion of the college community." "But we have found a more formal deterrent necessary for the over-individualistic," President Blunt continued. "The five dollar fee is the best we can find, so this year the administration will be stricter than ever before in making exceptions."

The system is not perfect, the President admitted, but it is fairer and more satisfactory than the systems of giving examinations, late, lowering grades or requiring more points, which are used in some colleges. She pointed out the two extremes in college students, from the frivolous to the serious, and asked in closing that the student body not make life too pleasant for the former, but promote public opinion in favor of the more serious student.

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To Do Unto Others—

The Red Cross again sends out its annual appeal for funds to help the suffering.

This year our share of giving means even more than it has in the past. Aid must be given to the thousands of suffering refugees in Europe, and every penny we give will alleviate some human misery. America may not embroil herself in a European war, but surely this does not signify that we are not to help those who are in desperate need.

Let's put into concrete action our words of "Isn't that awful" and "How horrible" when we see the newsreel or newspaper pictures of suffering, homeless people, and really give. A little self-sacrifice, perhaps eating out only once a week instead of twice, or giving up that wonderful movie doesn't really mean very much. And when we think of the comparative security and luxury we live in, it will be an incentive for us to follow more than ever the Golden Rule of "doing unto others what we would have them do unto us."

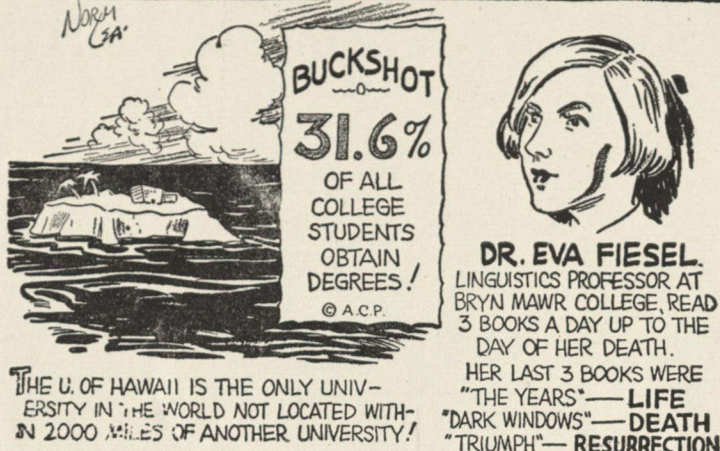
Mountains And Molehills

The person who first said, "Life is a bowl of cherries," must have had an ironical sense of humor, for everyone has problems and troubles. Here at college, our worries consist, mainly, of the work we have to do, but scholastic and extra-curricular, and of the quizzes and exams that we inevitably have to take. We all feel at times, that we don't see how we can get everything done. Even the little jobs that face us assume great proportions when they are heaped together. Just as we begin to see our way clear, and our list of "Things to be done" seems to be diminishing, new tasks present themselves, and our troubles begin anew.

Some of us can tackle our tasks bravely, and try to complete them as soon as possible, but others of us procrastinate, and sit around complaining and worrying about the job before us. The longer we put off the doing of a piece of work, the more forbidding it seems to us. Some little molehill of a job reaches the proportions of a mountain. We worry and complain about all the things that we have to do. Kind friends sympathize, and then tell us all

(Continued to Column 4)

CAMPUS CAMERA



Ellsberg Writes Of Salvaging Of Ships Lost At Sea

By Polly Brown '40

Commander Edward Ellsberg's *Men Under the Sea* is the authentic and exciting account of the men who, weighted with two hundred pounds of diving apparatus, go down into the freezing depths of the ocean. His book begins with the story of the salvaging of the S-51 and goes on with the tragedy of the S-4 sunk by the destroyer Paulding off Provincetown. Commander Ellsberg also includes those romantic rumors of sunken treasure—rumors, that the crown jewels of the Emperor Maximilian went down with the *Merida*, that the *Lusitania* carried huge gold shipments, and that the *Empress of Ireland's* safe was priceless. In contrast to these legends, are the stories of Phips and his *Rose of Algiers* and *James and Mary*; the reclamation of treasure from the Egypt, the deepest salvaging job in the history of diving; and the recovery in the midst of U-boats of over twenty-four millions in gold from the *R. M. S. Laurentic* sunk in the World War. But the final chapters are the most gripping. They relate the sinking of the *Squalus* and the courageous rescue of Lieutenant Naquin and his thirty-three shipmates.

Commander Ellsberg tells all phases of the sciences of diving and salvaging from such inventions as the Momsen "lung," the rescue bell, and the compression chambers to the various diseases and accidents which threaten the lives of the divers—the "bends," the "squeeze," "blowing up" and so forth. Nowhere is life more in peril than under the seas. A man working on the S-51 twenty-two fathoms down had a pressure of nearly sixty tons over the entire surface of his body. His life hung by the narrow margin of balanced pressure between the water outside and the air inside his suit.

Men Under the Sea should be a book of vital interest to all of us who live for so many months opposite the submarine base—the

(Continued to Column 4)

THINGS AND STUFF

John Gunther, eminent author, opened a permanent art gallery in the Eldorado Apartments where he has resided for the past two years. The gallery contains some of the most prominent works of modern French painters. Said Eugene Grossman, managing director of the Eldorado, "I felt that the intellectual tastes of our tenants deserved our serious consideration. The gallery is just a contribution to changing standards of living."

The \$2000 prize awarded by the Julia Ellsworth Ford Foundation for Children's literature annually went to Miss Elinore Blaisdell for her book "Falcon, Fly Back." It is interesting to note that Miss Blaisdell wrote this book mainly as a background for illustrations she had drawn.

Robert E. Sherwood's play "Abe Lincoln in Illinois," will close after its performance on November 25th after a total of 472 performances. The cause came from the great cost of the production which had eleven changes of scenery and a cast of fifty. The play had been an experiment with one dollar top charge which made it difficult to continue.

Following in the footsteps of "The Hot Mikado" comes "Swingin' the Dream," a "jitterbug version of Shakespeare's 'A Midsummer Night's Dream'." Heading the cast are Benny Goodman, Maxine Sullivan and Louis Armstrong. The production opens at the Center Theater on November 29th with Erik Charell producing.

Orson Welles begins production of the film "Heart of Darkness" early in December at the RKO studios.

The Metropolitan Opera will begin its season in New York on Monday, November 27th with Verdi's "Simon Boccanegra." The sale of seats opens November 21st.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Portrait of This Week's Free Speech

CALENDAR . . .

For Week Beginning November 15

Wednesday, November 15

Poetry Reading Group
Mary Harkness House 7:00
Hampton Quartet Auditorium 8:00

Thursday, November 16

Georges Duthuit Bill 106 5:00-5:00
Auditorium 8:00
German Club Auditorium 202 6:45
Informal Recital Holmes Hall 7:00

Friday, November 17

Emily Abbey Open House
4:00-5:30, 7:30-9:00
Psychology Club Lecture Bill 106 5:00
C.C.O.C. Barn Dance Gym 8:30

Sunday, November 19

Vespers Auditorium 7:00

Tuesday, November 20

Max Lerner, Convocation . Auditorium 4:00
Ornithology Club
Physics Lecture Room, Bill Hall, 7:00

Editorial . . .

(Continued from Column 1)

about their troubles, and self-pity seizes us. In the meantime, we could have accomplished the work and found it not half so bad as we had anticipated. But we are in a frenzy, and often the completed work isn't up to our standard because we were unable to approach it in the right frame of mind.

There are some few students who go along, day by day, never complaining, and doing their work well. Often those students are carrying bigger loads than we are, but we forget that they have worries like the rest of us. Those of us who can't pilot our own ships through troubled waters, lean on these sturdy individuals for help. Oh, certainly, we can take the credit for piloting our boat, but we can't do all the work!

If only we could learn to convert fewer molehills into mountains, if only we could face the issues, before us without crying for help before we need it, in our tasks here at college, how much better we would be equipped to meet the greater problems of the future!

"A Federal Union Is The Only Peaceful Solution" Says Vernon Nash

"Peace can not be had by wistfully talking about it. Something must be done to secure peace," said Vernon Nash on November 9th in a lecture sponsored by the International Relations Club, the Administration, and the Peace Committee of the Religious Council.

Mr. Nash spoke of *Union Now*, a plan first conceived by Clarence Streit, a well-known journalist, as being the only way to peace. Mr. Nash, as journalist, traveler, and scholar said, "We live in a state of international anarchy." We seek peace but not the things that make for peace. A federal union is the only answer to the world situation today. The federal principle provides the only acceptable middle ground for a world government which will work. Mr. Nash said that the union form of government has been the only one that has worked and lasted in the world so far. "The near-perfect applicability of federal principle to needs of the world" proves this statement. It has been tried on four continents and has been successful."

The form of world government, as outlined by Mr. Nash, would be similar to our present form of American government. The charter members suggested would be fifteen experienced democracies: the United States, Canada, England, France, Ireland, Switzerland, Belgium, the Netherlands, Norway, Sweden, Denmark, Finland, Australia, New Zealand, and the Union of South Africa. The union, however, would be open to all nations as they restored or developed democratic rights. Each of these states would be represented in the House of Representatives or Commons according to population, and in the Senate each state would have at least two representatives, with an additional weighing for the large populations. Diverse population and language would not present a problem as the representatives of each state would be able to speak several languages. Sovereign rights and power in matters that concern the safety and welfare

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C. C. Girls Discuss Foreign Affairs

Dorothy Rowand '40 and Edythe Geissinger '43, as members of the International Relations Club, attended the Southern Regional meeting of the New England Conference on Foreign Affairs, held on Sunday, November 12, at Albertus Magnus College in New Haven.

Round-table discussions dealt with "War Aims of the Belligerents," over which Edythe Geissinger presided, "Political and Economic Effects of the War in the United States," and "The International Aspects of Neutrality." A general forum followed, at which conclusions were drawn up to be presented to the Continuations Committee of the Conference.

Colleges comprising the Southern Region are Yale, Wesleyan, St. Joseph's, Trinity, Albertus Magnus, New Haven State Teachers', and Connecticut. Similar group discussions were held Sunday in the eastern and western regional districts of the Conference. These round-table talks precede a general meeting of all regions in March to discuss foreign affairs. Dorothy Rowand '40 is a member of the Continuations Committee of the New England Conference, which is now making plans for the March meeting. Woodrow Sayre '40 of Williams College is Chairman of the Conference.

Do You Know?

1. Who is Clarence Streit?
2. What is the Maginot line?
3. What was Tom Mooney convicted for?
4. Where is Alcatraz?
5. What is the capitol of Iowa?
6. What is the N.L.R.B.?
7. How many men are there in the President's Cabinet?
8. Why is the Federal Government making an investigation in Louisiana?
9. What is a septagenarian?
10. When is Thanksgiving?

(Answers on Page 4)

Film Shows Use Of Chemical Products

The *Wonder World of Chemistry* is the name of the sound movie which was sponsored by the Chemistry Department on November 8, at 5:00 P.M. This Dupont film showed in a fashion understandable to the layman how many products are used and developed by chemistry to make the normal everyday life in the home and in business a better and happier existence. It showed how chemistry takes simple products such as coal, water, air, carbon, and cellulose and creates numberless things from the synthesis of these simple products. It explained the making of cellophane and its many uses, how rubber is synthesized by chemistry and how much other products as rayon and anti-freeze for automobiles are developed.

Ornithology Club To Show Movies Tuesday Night

At the opening meeting of the Ornithology Club scheduled for Tuesday, Nov. 21st at 7:00 P.M., the speakers will be Mrs. Kip and Miss Botsford, members of the local club, and Mr. Logan, president of the club. Miss Botsford is planning to show some moving pictures and to tell about her summer experiences in Woods Hole. Mr. Logan will speak briefly on some unusual birds seen during the summer in Connecticut and on the Gaspé Peninsula.

Plans are now being made for a walk on Saturday, Nov. 18th to see some of the fall and winter birds, many of which have already arrived in this vicinity. The walk will probably be along the woodland banks of Thames River around Groton and as far as Nook.

A group of club members will go to Hartford on Saturday, November 25th to hear Dr. Arthur Allen of Cornell who will lecture at Avery Auditorium, showing his most recent sound movies of birds. People who have seen these movies report that they are the finest sound movies ever recorded of wild life.

Singing of Folk Songs, Led By Vienna Choir-Master

Dr. Felix Gunther, music professor at Queen's College, New York City, will lead a group in singing German Folk songs at 6:45, Thursday, Nov. 16, in room 202 in the Palmer Auditorium. Dr. Gunther is a well-known Vienna choir-master. The students who sang so lustily about "Marie's Gummi Schuh" last year know his title to fame is well founded.

The German Club extends an invitation to all who wish to join in an enthusiastic sing and wish to become acquainted with a delightful and significant part of German culture.

Intercollegiate athletic competition has been abandoned by Bard College.

Appearing At The Auditorium



A scene from "Les Sylphides" to be presented by the Ballet Russe on November 23.

Movies Given Fri. And Sat. on Campus

A minimum of six motion pictures at a maximum cost of \$1.50 is the goal set by the sub-committee on entertainment of the faculty movie committee. The six pictures will be chosen from the following list, compiled by Mrs. Josephine H. Ray, chairman of the sub-committee:

Green Pastures, Lost Horizons, The Mikado, Anna Christie, Of Human Bondage, Thunder Over Mexico, Abraham Lincoln, Ruggles of Red Gap, Maid of Salem, The Great Waltz.

It may include one of two American documentary films, *Pare Lorentz and The City*, or *The 400 Million*, Chinese film; *En Saga*, a Swedish film; *The Story of Gosta Berling*, a Swedish film.

They will be presented Friday and Saturday evenings in the Auditorium, beginning in January.

Tickets will be sold in strips of six to members of the college community and will be good for any performance. This means that the purchaser may spread them out over the six pictures, or may use all six tickets at one performance, since it will always be possible to buy more tickets.

In the questionnaire which the committee sent out to the faculty and students, the following pictures were designated as most desirable. *Lost Horizon* headed the list, followed by *Anna Christie, The Mikado, Green Pastures*. Of the 560 who have returned the questionnaire, the vote was 2 to 1 for fortnightly movies, 7 to 1 for Friday evening movies, and 2 to 1 for one long rather than a long and a short picture. The group was about evenly divided between \$1 and \$2 as the price, so the committee is setting the series at \$1.50.

Miss Mary C. McKee heads the faculty committee, which is concerned with both the educational and entertainment movies on campus. Assisting her are Mrs. Georgene H. Seward, Miss Carola L. Ernst, Mr. Garabed K. Daghlarian, and Miss Sibyl A. Hausman. The sub-committee on entertainment is headed by Mrs. Josephine H. Ray, and includes Miss Marquerite Hanson and Miss Margaret S. Chaney.

Hirsche Speaks On Cancer

Herbert S. Hirsche, of the Cancer Research Department of the State Health Department of Connecticut will speak in the lecture room in Bill Hall on November 22. He will show slides to illustrate his talk on how all the sciences are cooperating to combat cancer. Mr. Hirsche is the first speaker in the new series which the Science Club is sponsoring to show the inter-relations of the sciences, and this will be the first application of them to practical problems.

Where and How the Blanket Tax Money Is Used Is Shown

Just what is Blanket Tax? We realize vaguely that it refers to one of the fees appearing on our annual college bill and that it has something to do with our being admitted free to Wig and Candle plays. But beyond this it remains more or less a mystery.

By way of enlightenment, Blanket Tax consists in a fee of ten dollars collected in September from each student in the college. The total amount of money collected is distributed among student organizations according to their respective needs. The Blanket Tax is administered by a Committee on Student Organizations, composed of faculty and students. In June each student organization submits a proposed budget for the coming year. These separate budgets are then combined into one large budget, which is revised in the fall to correlate with the money available.

Thea Dutcher '41, Student Treasurer, distributes the funds to the treasurers of the various organizations. Such funds are now being dispersed for 1939-40. The Student Treasurer is available three hours a week in Fanning Room 110 to help organization treasurers with their records and particular bookkeeping and banking problems. Each student organization is required to keep careful record of income and expenditure in its individual record book.

Money remaining on hand at the end of the year is turned back into the Blanket Tax Fund. From this surplus the house library system was started. Likewise, scholarships and loan funds have been offered, and more recently contributions have been made to the Nursery School, to the building of Buck Lodge, and to the student-refugee fund.

Thirty organizations and clubs and all the dormitories benefit from Blanket Tax. The organizations and clubs which receive annual grants are the Athletic Association, "C" Handbook, News, Press Board, *Koine*, *Quarterly*, Service League, Student Government, Art Club, Choir, Commuters Club, Wig and Candle, Education Club, French Club, German Club, Home Economics Club, International Relations Club, Italian Club, Mathematics Club, Music Club, Ornithology Club, Philosophy Group, Psychology Club, Science Club, Science Conference, Spanish Club, and the Freshman, Sophomore, Junior, and Senior Classes.

University of New Hampshire students may now rent reproductions of fine pictures to decorate their rooms.

Fame Wanted? Note Examples Of Alumnae

By Pat King '42

Is it a career you want? Are you one of those ambitious people who look toward the future with high hopes of attaining an ultimate goal? Perhaps you are blessed with great literary talent and dream of someday writing books or history-making plays. Or you may be keenly interested in science, imagining that some distant tomorrow will find you the discoverer of a new and startling truth, one which has baffled men through the ages. Whether you reach your goal or not is not so important. It is the determination and effort which count. It was Robert Browning who said, "A man's reach should exceed his grasp . . . or what's a heaven for?" And we can all appreciate and understand the wisdom of this remark. Disappointments and failure may be in store for you, but should they threaten to destroy your dreams and aspirations, remember that there have been many before you who have encountered and overcome these same difficulties. And if you wonder sometimes whether you, only a young and struggling college girl, have any reason to entertain ideas of someday making a name for yourself, note carefully the achievements of former Connecticut College students, and remember that they found success.

Gloria Hollister of the class of '24 has made an enviable name for herself in the field of scientific research. As a student she is remembered as a valuable member of the college community. She was president of the freshman class, president of the junior class, and in her senior year was elected the president of Student Government. Blond and very beautiful, she was an extremely fascinating person. Her major interest lay along scientific lines and after graduation from Connecticut College, she continued her studies for one year at Columbia. At the end of this time she went to Dr. Alexis Carrell of the Rockefeller Institute for medical research. She is the author of *Man, the Unknown*. For one year she worked as his assistant, and then she was so fortunate as to secure a position under Mr. William Beebe. We are all familiar with this undersea explorer and we can imagine how interesting it would be to work with him. Gloria Hollister holds the woman's record for undersea-diving and has made descents in the famous Bathysphere. She has made two expeditions to the remote parts of New Guinea and on her last trip she did a great deal of interesting work in aerial photography. Known throughout the country as an accomplished lecturer and scientist, Gloria Hollister has received recognition and prominence as a leader among women.

Connecticut College has produced its share of playwrights, too. Caroline Franke Downer of the class of '23 is now a leader for play-brokers in New York City. Into the hands of these people come all the plays submitted to the producers and it is their job to read over all the work, pass judgment on it, and select the very best things for the producers to choose from. While a student at Connecticut College, Caroline Franke was prominent in all the dramatic productions of the Wig and Candle. She went on with this work after graduation and one of her plays, *Exceeding Small*, which was later to have a very successful run on Broadway, was produced by the

(Continued to Page Six)

Caught on Campus

Betty Neiley startled some of us a little while ago by announcing that her mother had a wonderful surprise for her when she went home for vacation last year—glass windows in her room! Well, you never know when these modern inventions will catch up with you.

The other day as we passed by Blackstone, who should we see jumping merrily from the window, (luckily on the first floor) but El-inor Eells on her way to the post office. It's a good thing that nothing surprises us anymore.

Every morning, warm or cold, rain or shine, we see several of the Knowlton girls running around by the auditorium, '37, Jane Addams, and Mary Harkness, making breakfast just in time. Ugh! It's enough to make one stay in bed all day, just watching.

We think it only fair to warn 1937 inmates that there is a "coke"

kleptomaniac in their midst. You are liable to return to your room and see her making off with the nice cold "coke" you have been thinking of all during your session at the library. And this little item, dear readers, is one reason why people who write columns like this don't live long. When the guilty party reads this we will be in a *stew*, and will probably wake up to find ourselves politely *shot*.

Many Windhamites are still in the painful throes of chagrin following the mock fire scare last week. The instigators of the hoax bustled efficiently but calmly into every room, announcing that there was a "slight fire," and quietly ordered the occupants to don heavy coats, accumulate their valuables, and form a straight line in the hall. The result was probably the most efficient fire drill that C.C. has ever had, but we shouldn't be at all surprised if the culprits are victims of an equally efficient murder.

The indigo blue Monday following a week-end became considerably less unpleasant to one senior last week, when returning from her classes, she found a dozen and a half roses from her considerate date. All of which is wistfully filed under our Why-can't-we-meet-men-like-that department.

It is just as well that Peg Ramsay wasn't born about eighty years too soon, for if she had been, the Confederacy would probably have won the Civil War. Out of a possible fifty, this modern Annie Oakley shoots forty-nine (and that means four bull's eyes) with her deadly 22 rifle.

We think that the Phys. Ed department deserves an A for including in the winter activities, a keeping fit class where girls can strive for that unobtainable wasp waist. How about somebody starting up a class in College Etiquette, with emphasis upon decorum at college dances?

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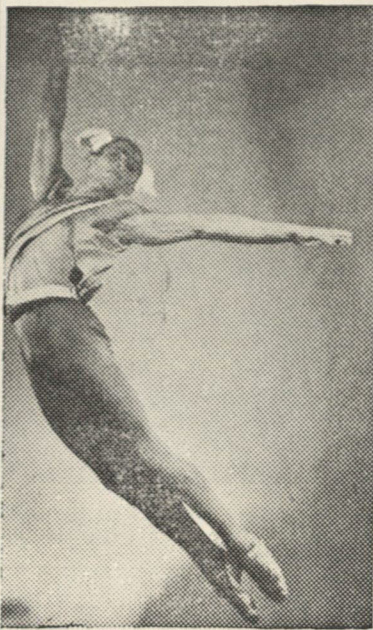
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Principal dancer in the Ballet Russe.

Information Thanks!

1. R. Sloan '40: "I haven't the vaguest idea. I'd just as soon you didn't print this in *News*. Sloan crashes through!"

(Answer: Clarence Streit is the Chairman of the Interdependency of Federal Unionists and the author of *Union Now*.)

2. K. Partridge '40: The Maginot line! The Maginot line? Silence is golden!

(Answer: It is a line of French fortifications along the Rhine.)

3. M. Copeland '40: Wasn't that to do with fire? Johnnie, help me! The bomb in the San Francisco Parade.

(Answer: He was indicted for supposedly throwing a bomb in the Preparedness Day parade which caused the explosion of the *Los Angeles Times* in 1918.)

4. M. E. Gehrig '40: It's off—it belongs to France—that's all I know. I don't know why.

(Answer: An island in the Pacific off the coast of California. It is the seat of the U. S. Federal Penitentiary.)

5. B. Knowlton '40: "Let me think—Des Moines."

(Answer: Des Moines.)

6. I. Scott '40: "National Labor Relations Board."

(Answer: The National Labor Relations Board.)

7. E. Timms '40: "Oh, I don't know—eleven I guess (giggle) I don't know."

(Answer: Ten.)

8. M. Young '40: "Probably the politics stink! What is this?"

(Answer: The Federal Government is investigating the embezzlement of Louisiana State University funds by President James Smith.)

9. I. Johnstone '40: "Someone that is seventy years old."

(Answer: A person who is seventy years old.)

10. E. Anderson '40: "For us? November 30th."

(Answer: For some states, November 23rd; for some November 30th.)

Poetry Group Meets Thurs.

A Robert Frost poetry program is being planned by the Poetry Reading Group for this Thursday evening, November sixteenth. The meeting will be at seven o'clock in Mary Harkness Library and will be informal. All those who enjoy poetry are invited to come and read or listen.

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Mary Harksies Use Blockade To Break Morale Of '37

(Editor's Note. Any resemblance to characters or countries, living or annexed, is entirely coincidental.)

An extensive blockade, covering the area of the Norwich Road between the bus-stop and the Arboretum, is being considered by the Mary Harkness war cabinet. This would mean a long war, since only a long war would make it effective. '37's new source of ping-pong balls and food supplies from the central building between '37 and Jane Addams, and from Jane Addams itself, may help to alleviate the scarcity, but in the long run, '37 cannot maintain itself without a sufficient supply of coca cola, a depletion of which will seriously affect the morale of the civilian population. The purpose of the blockade is to shut off possible supplies of this mineral from Homeport.

A threat to the effectiveness of the blockade is the possibility of obtaining such supplies from eastern sources, on Mohegan Avenue. This, however, can be prevented, if the Harksies succeed in their attempt to get smaller dorms on the eastern front to sign a pact of mutual aid. Envoys and diplomats have been sent to Deshon, Schaffer, and Humphrey, to negotiate with the Presidents of these houses.

Of course, Emily Abbey and Windham are still the two big question marks on the war horizon. If Windham succeeds in passing the "Come and Carry" Law, this will serve to aid the Harkness cause. For '37-ites could not obtain supplies, if they have to go to Windham to get them, and carry them back in their own hands. Harkness is in a favorable position to impose a blockade which would make it impossible for '37-ites to reach Windham.

The matter of contraband is extremely important. The blockade, if run effectively, would prevent supplies from reaching '37 from western sources, and if the new pact among the smaller eastern houses becomes a reality, it would serve to prohibit '37 from obtaining supplies from eastern sources. However, smuggling remains a problem. As yet, there has been devised no efficient way of preventing the metal and cardboard boxes of food-supplies from entering '37. These come from neutral sources beyond the railroad station, and cannot be stopped except in the extreme danger of incurring the wrath of the sources involved.

The blockade, although not entirely effective, can do much to break down the morale of '37, and thereby bring the war to a more abrupt close.

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Red Cross Urges Volunteer Service
(Continued From Page One)

advantage of themselves and the Red Cross.

Cooperation between the nation's colleges and the Red Cross extends beyond the limits of the campus. When the Ohio and Mississippi boiled over levees and banks guarding the very existence of hundreds of thousands living in the fertile lands along those rivers, great numbers of men and women from colleges in the flooded areas volunteered for rescue and relief work.

The annual Roll Call, when the Red Cross, as servant of the people, goes before the country with an accounting of its services and a request for renewed faith and affiliation for the future, is another period when educational institutions demonstrate their cooperation with the organization. Faculties and student bodies are virtually as one in their pledge of affiliation with the Red Cross, in their renewal of faith in the things it stands for; the mitigation of human suffering wherever there is a need.

During this year's Roll Call, which begins November 11th and continues through November 30th, the Red Cross is planning to enlist at least 1,000,000 new members, many of them from America's colleges and universities. It needs this increased membership for two primary reasons: the normal peacetime program must continue without let-up; humanitarian needs that arise as a result of war in Europe must be met to the best ability of the Red Cross.

During the coming months chapters from coast to coast will afford occasion for volunteer service. Great numbers of surgical dressings and hospital garments will be needed. Clothing for women and children evacuated from the war zones will be required. The Red Cross motor corps will want recruits to aid in collecting and transporting supplies. Many other opportunities for service to humanity will arise, all of them having a definite appeal to the college student. Participation in this work will be more than welcome.

"A Federal Union Is The Only Peaceful Solution"
(Continued from Page Three)

of human beings would be vested in the national government. Five powers which would be given to the central government would be political rights, defense, currency, trade, and communication. The states would remain autonomous. The legislative and the executive branches should be more closely connected to prevent the inevitable conflict which now too often exists between them. Matters of constitutional principles should be decided ahead of time and adopted by the popular vote of all nations concerned.

Mr. Nash declared that in spite of the opposition which he may meet he will still "make world government the major goal of my life." He staunchly believes that it can be accomplished within the next decade. The movement has already made some start in a few of the would-be charter member nations. "There are enormous grounds for hope." The present crisis has shown to us that the past methods for preserving peace are of no value. We must now choose between "union or chaos." Mr. Nash is sure that the plan will work not only because the form of government is the only workable form, but because the nations concerned would be part of "a natural nucleus able and willing to start" and have three-fourths of the world resources upon which to depend.

The formation of this union is "a job to be done by us in our day. We dare not pass it on to another generation." We must all look forward. Mr. Nash advised everyone to read Clarence K. Streit's book, "Union Now," which is the origin of this plan. He emphasized the "now" in the title of the book. Now is the time to do something about the formation of a democratic world government, which will be permanent and will be a good means of preventing war, ending depression and saving our liberties.

"Our Town" Will Be Given November 25
(Continued from Page One)

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Red Cross Urges Volunteer Service
(Continued From Page One)

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Alexandra Danilova



Ballerina in the Ballet Russe.

Ballet Russe de Monte Carlo To Appear Here
(Continued From Page One)

Anatol Fistoulari associate conductor, and Jean Yazvinsky, another figure from Diaghileff days, became regisseur-general. David Libidine as administrative director completed the staff, and S. Hurok took over the responsibility of exclusive management of the United States tours.

Reorganized in this fashion the Ballet Russe de Monte Carlo with Massine, Markova, Danilova and additional stars drawn from all over Europe gave a Monte Carlo season prior to their successful stay in London during June, 1938. Last season's American tour began in New York with an engagement at the Metropolitan Opera House which made history as regards ballet attendance, and continued for five months into more than 60 cities across the United States and Canada.

Leonide Massine, who was a member of Serge de Diaghileff's Ballet Russe when it appeared at the Metropolitan and toured the principal cities of the United States in 1916, will be making his seventh annual American tour since 1933, when the renewed Russian Ballet began to visit this country.

The program to be offered here will include three ballets, "Les Sylphides," "St. Francis," and "Capriccio Espagnol."

"Les Sylphides" is a "ballet without a story." The music is by Chopin, and the choreography has been done by Michel Fokine. This particular ballet was first presented in Paris in 1909 when the Russian Ballet gave their premiere performance. At that time its beauty created a sensation among the theatre-going Parisians.

Of particular interest to Connecticut College audiences will be "St. Francis," for certain of its movements have been influenced by modern dance. The music for this

home base of the Falcon, the rescue ship, which salvaged the S-51, S-4, and the Squalus. Of great importance to the world is the story of what really happened to the Squalus and the explanation of the mechanisms of submarines, the rescue equipment, and the techniques of diving.

Men Under the Sea is the authentic history of the new science of diving and salvaging. But more than this, it is a sincere tribute to the great divers of the world. It is packed with dramatic episodes and ironic tragedies such as the death of the great Cuniberti who dived many times to 650 feet only to suffocate in less than six feet of water in the sight of numerous on-lookers!

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ballet was especially written by Paul Hindimith. Tshelitscheff, the Russian artist, did the decor and costumes. This ballet made its debut last spring.

New this year is "Capriccio Espagnol," with music by Rimsky-Korsakoff. The choreography has been done by Massine, assisted by Argentinita, the famous Spanish dancer. Mariano Andreu, contemporary Spanish artist who recently won first honorable mention at the Carnegie International for one of his canvasses, has done the decor and costumes. This ballet has no story, either, but is a series of Spanish Folk Dances.

The youngest members of the Corps de Ballet are two sixteen year olds, a Russian boy, Alexander Goudovitch and an Italian-Russian girl, Yolande Lacca. There are fifteen American dancers, seven of which are new this year. A Hartford girl, Jeanne Vallon, is included in this group.

Ellsberg Writes Of Salvaging Of Ships
(Continued from Page Two)

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Fame Wanted? Note Examples of Alumnae

(Continued from Page Three)

Actors Theatre under the direction of Rachel Crothers. Caroline Franke was also interested in scenario writing, and you may remember one of her stories of some years past called *Bombshell*, starring Jean Harlow. Also of the class of '23 is Anita Green, whose play, *A Touch of Brimstone*, was produced on Broadway and starred Roland Young.

Those of you who are interested in education or politics may receive a bit of encouragement through the work of Sara Crawford Maschal of the class of '25. As a member of Connecticut College she was a very prominent person, and in her senior year was president of Student Government. Today she holds the position of representative to the general assembly of Connecticut. The Legislation of Mrs. Maschal has been chiefly along educational lines and her efforts to improve the general machinery of school boards in Norwalk, Connecticut have met with great success. She is one of those women who is every-day striving to swing back the heavy and stubborn gates which lead to "greater growth, greater opportunity, and greater honor for all women."

Who knows... perhaps someday you too may be included in the ranks of famous Connecticut College Alumnae. If you have some great ambition, hang on to it! Go after what you want most of all, and when you finally reach the top rung of the ladder of fame, you can look back and say, "It wasn't so hard after all."

History Dept. Comments On "Union Now"

(Continued From Page One)

and peace, if she should now refuse active and whole-hearted co-operation with any honest and realistic effort to unite the democracies in a non-imperialistic federation. Therefore the supporters of "Union Now" have a clear-cut task confronting them. It is, first, to inform themselves, and then to inform others, about this timely proposal and about our right relation to it as citizens of the United States.

* * *

A COMMENTARY

By Dr. Hannah G. Roach

The following remarks are simply a set of reactions to the proposal for a federal union of the leading democracies, as discussed last Thursday evening by Dr. Vernon Nash.

In the first place, I feel that any sincere, thoughtful, and constructive proposal for a better world order should be considered in an open-minded and not a defeatist frame of mind. Although one should be critical and as realistic as possible, perhaps for the accomplishment of great things an act of faith is also necessary, or at least an attitude of belief in the possibility of their achievement. It is in that spirit that the following comments are made.

Obviously among the gravest obstacles to the plan of *Union Now* are the fetish of national sovereignty and the spirit of nationalism in general. But are these necessarily insuperable? Similar obstacles were successfully overcome in the formation of our national constitution. Nationalism is a comparatively recent phenomenon in human history and not of necessity a permanent one. The entire history of mankind is a story of progressively widening circles of loyalty, which suggests that there is nothing inherently improbable in the assumption that man may widen his loyalty still further, from the present stage of the na-

tion-state to some broader group. Furthermore, history is full of instances of old institutions which burst their bonds and which were replaced by new forms more suited to the needs of a new age. One has only to mention feudalism and the guilds. Why should not new forms, more fitted to the necessities of a narrowing world, be evolved likewise in our day? History suggests that they must, if we are not to retrograde.

The most difficult condition to fulfill, as a prerequisite to the establishment of a Union as proposed is the furnishing of a psychological substitute for the powerful sentiment of nationalism. May not this substitute be found, not in vague idealism, but in hardheaded material self interest, if the Union seems to offer material advantages not obtainable under the present state system? Certainly practical self-interest as a motive is more deeply rooted in man's nature and more universally operative in man's conduct than nationalism. The task is, then, to convince the average man that the proposed Union would or might raise his standard of material welfare. Without going into details, one may suggest the economies obtainable from a customs union over such a broad area as that proposed and the savings in military expenditures by pooling defense forces, which might release funds for social welfare purposes. It is no accident that the Scandinavian nations have advanced far along the path of social justice, since the days when they gave up the ambition to be great military powers.

The conditions under which the proposed Union would be set up seem to avoid some of the more basic defects which caused the failure of the League of Nations, in that the Union would have "teeth," that it would have a rather homogeneous membership, united by a common way of life and a sense of common danger, and that it would be rooted from the very start in popular trust. The provisions regarding colonies seem to meet the criticism of its being a more status quo organization. The list of members and non-members disposes of the charge of a "ganging up" of "haves" against "have-nots," since the U.S.S.R. is one of

the most powerful "haves" and the smaller European democracies are by no stretch of the imagination to be classed as "haves."

Those who raise defeatist objections to the plan of Union should

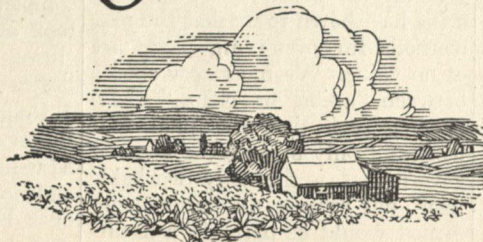
also ask whether the risks of inaction and of letting events take their course in world affairs are not immeasurably greater than any risks involved in experimentation along the lines of Union.

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Collegiate Footwear

There's No Great Mystery about Cigarette Tobaccos



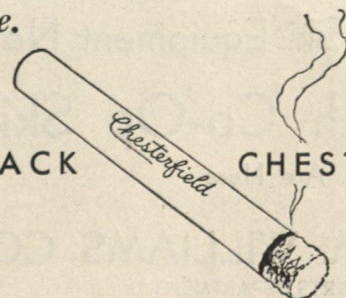
THERE ARE FOUR TYPES
of tobaccos found in the more popular
cigarettes, namely... *Bright, Maryland,
Burley and Turkish.*

ALL THESE TOBACCOS except Turkish (which is bought direct from the planters in Turkey and Greece) and Maryland (which is bought through sealed bids under government supervision) are bought at public auction, just like any other auction where you might have bought in a table or a chair.

AT THE AUCTION SALE the tobacco is piled in baskets weighing from about 100 to 500 pounds and each purchaser buys all of his tobaccos by competitive bidding for the particular piles he wants.

THE CHESTERFIELD BUYERS buy the best of these mild ripe tobaccos for the Chesterfield blend. And it is *Chesterfield's Combination*... the right amounts of Burley and Bright... just enough Maryland... and just enough Turkish—that makes the big difference between Chesterfield and other cigarettes.

IT IS BECAUSE of this combination
that Chesterfields are COOLER, have
a BETTER TASTE and are DEFINITELY
MILDER. They are made of the world's
best cigarette tobaccos. You can't buy
a better cigarette.



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